

SWORD BROS POSTMORTEM: **Making a small physics sword** **fighting game**

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Designer/Programmer

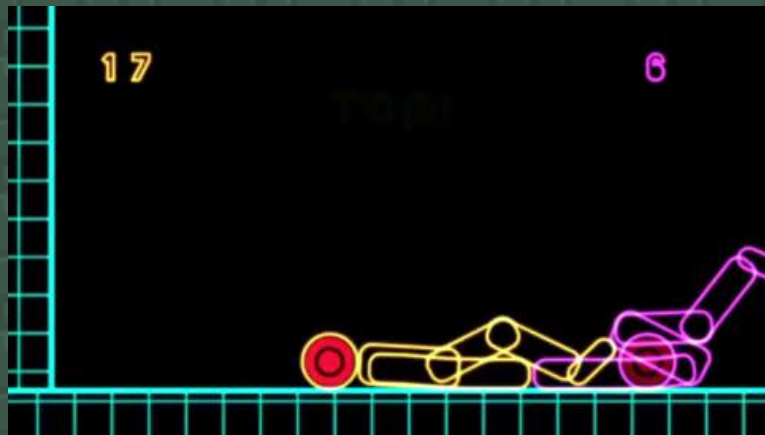
Philly Game Mechanics 12/7/17

SWORD BROS

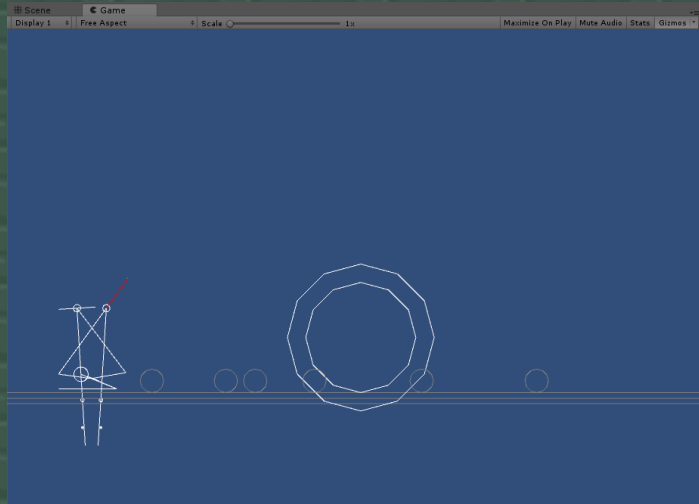
is physics-based freeform
sword fighting at breakneck
speeds.



the vision:
“physics-based sword fighting”



2013: Get on Top (Bennett Foddy)



6/25/15: development begins on “Sword Puppet”



7/6/15:

- switched from Unity to Flint (Final Form Gamesengine)
- added slicing



7/9/15:

- added pvp
- added Warrior (Kesha track)
- demoed at dev night



August 2015: showed privately at PAX



October 2015: feature complete

(September 2015 – June 2017: College)



November 2017: released



the vision:
“physics-based sword fighting”

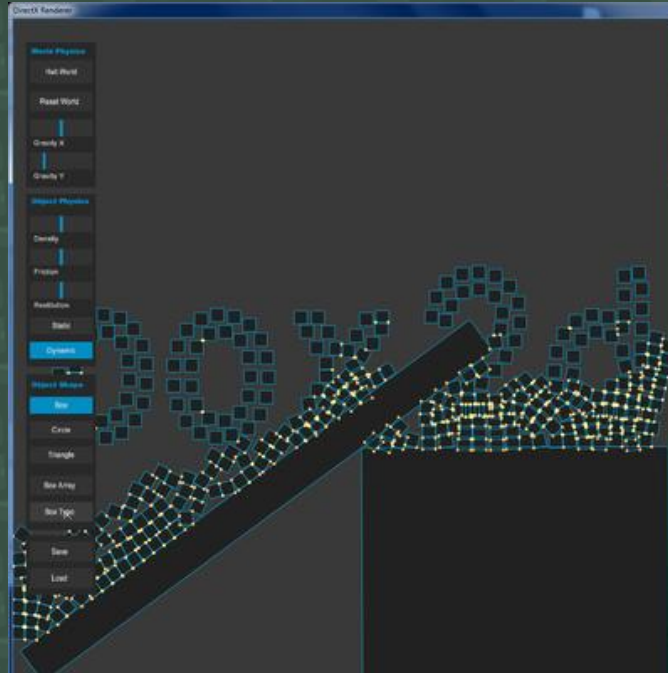
Swords must always...

- A. collide with each other
- B. seem to have weight

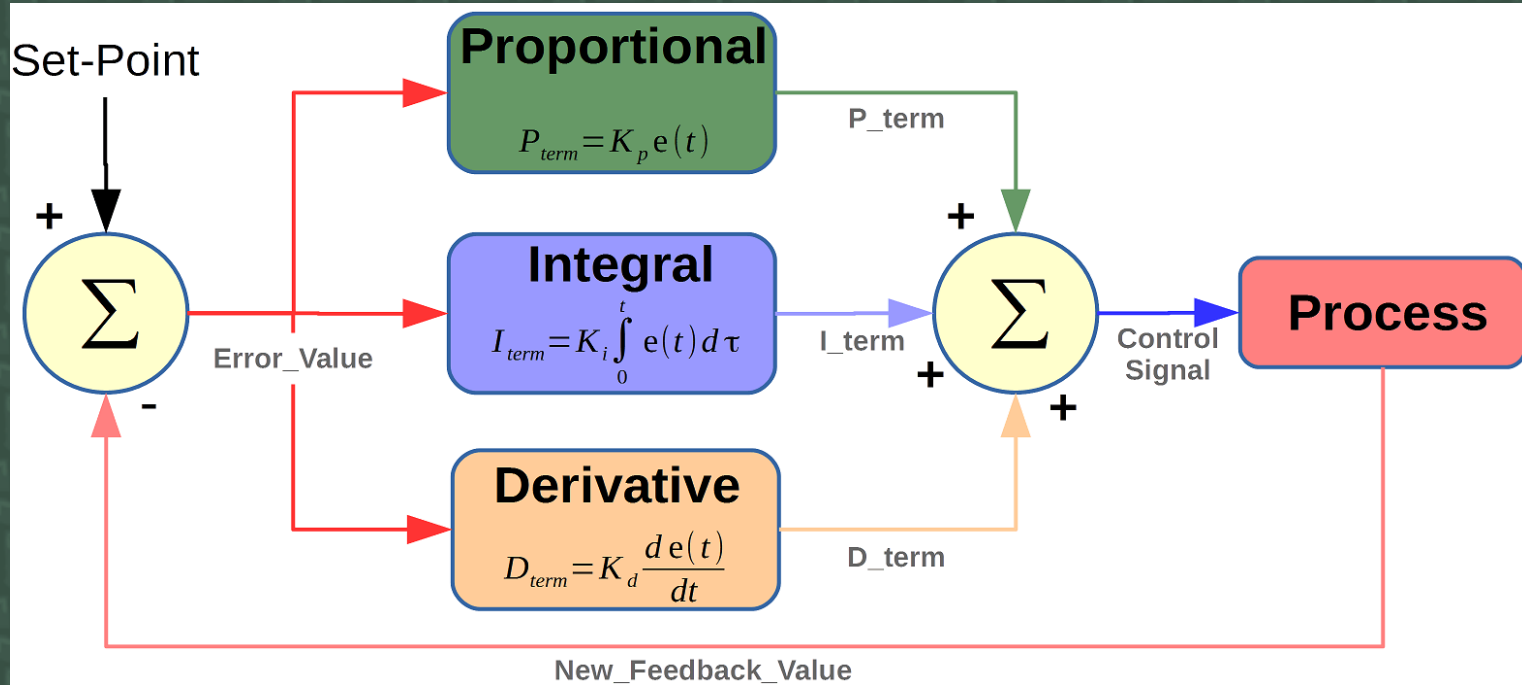
But also...

- C. follow the analog stick
- D. respond immediately to input

Sword Collisions



Sword controls: PID controller



PID controller

force =

$$\begin{aligned} & p^*(\text{signed distance}) && \leftarrow \text{spring} \\ & + d^*(\text{relative velocity}) && \leftarrow \text{damping} \\ & + i^*(\text{integral of signed distance}) && \leftarrow \text{extra correction} \end{aligned}$$

Swords must always...

- A. collide with each other
- B. seem to have weight

But also...

- C. follow the analog stick
- D. Respond immediately to input

Swords must always...

A. collide with each other

But also...

C. follow the analog stick



Sword center of mass in the hilt
Inelastic collisions

Swords must always...

B. seem to have weight

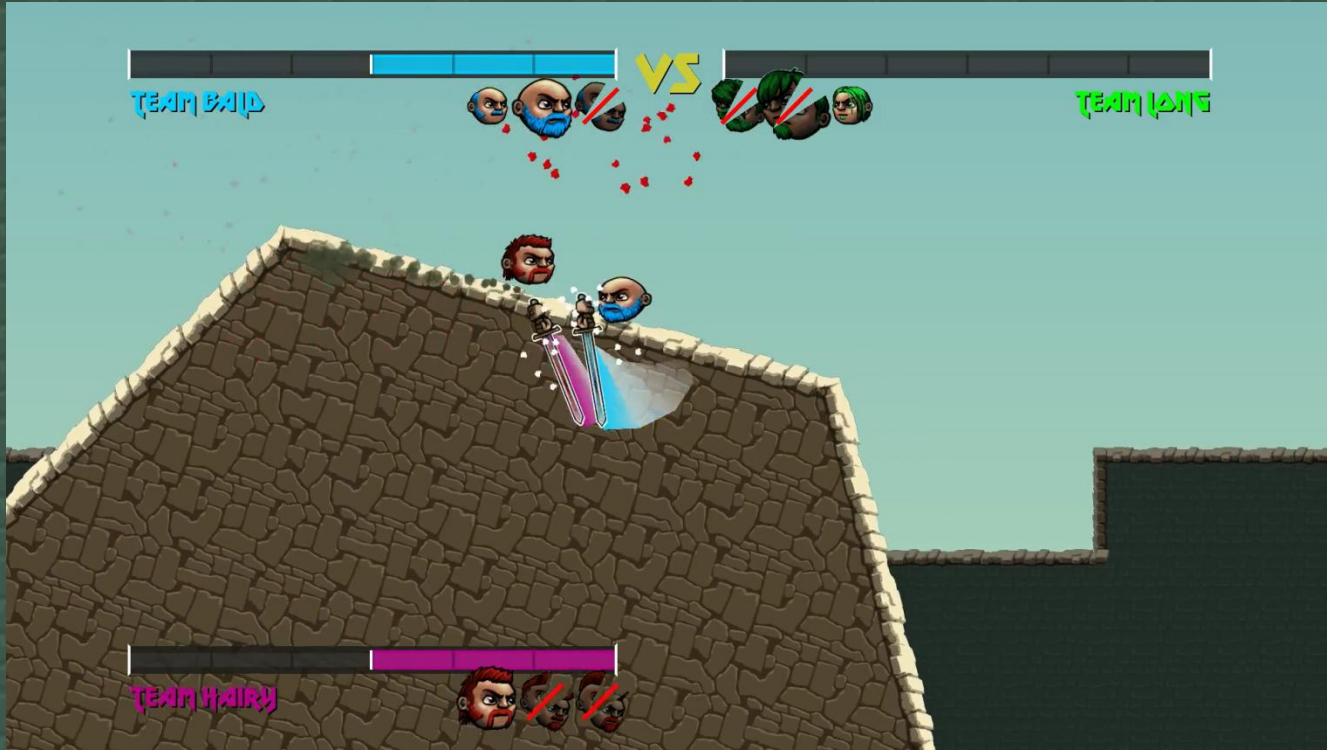
But also...

D. respond immediately to
input



Hands respond faster than blade

Sword center of mass in the hilt



Hands respond faster than blade



Fantasy sword physics



Good: sword hits



Also good: sword locks



BAD: weak sword bounces

Fantasy sword physics

A sword becomes 5x-10x heavier:

- during long swings
- when swinging fast
- when player is moving fast
- when far away from the joystick direction
 (“pushing harder”)

Fantasy sword physics

```
1  Classes.Weapon = Class(LevelObject)
2
3  -- mass/moment
4  Weapon.baseMoment = 210
5  Weapon.maxMoment = 1210
6  Weapon.baseMass = 4
7  Weapon.maxMass = 40
8
9  -- general controls
10 Weapon.baseMaxSwingTorque = 0
11 Weapon.maxSwingTorque = 4000
12 Weapon.maxSwingStopTorque = 2000
13 Weapon.maxSwingForce = 2500
14
15 -- PID control variables
16 Weapon.rotPGain = 180
17 Weapon.rotIGain = 0
18 Weapon.rotDGain = 15
19
20 Weapon.posPGain = 3000
21 Weapon.posIGain = 0
22 Weapon.posDGain = 75
23
24 Weapon.torqueMult = 0.3
25
26 -- general controls
27 Weapon.maxPosRotSpeed = math.pi*2 * 0.9
28
29 -- force response on pawn
30 Weapon.swordResponseForceMult = 15
31 Weapon.maxSwordResponseForce = 0
32 Weapon.maxSwordResponseAwayForce = 68354
33 Weapon.onGroundSwordResponseForceMult = 0.7
34
```

Sword controls work... what now?

Yomi, RPS, and Fighting Games

Yomi

“Yomi” is the Japanese word for “reading,” as in reading the mind of the opponent.

If you have a powerful move and use it against an unskilled opponent, I call that Yomi Layer 0, meaning neither player is even bothering with trying to know what the opponent will do.

At Layer 1, your opponent does the counter to your move because they expect it.

At Layer 2, you do the counter to their counter.

- David Sirlin, [Balancing Multiplayer Games](#)

Yomi 0

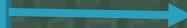
Direct attack



Yomi 1

Arrow: “is countered by”

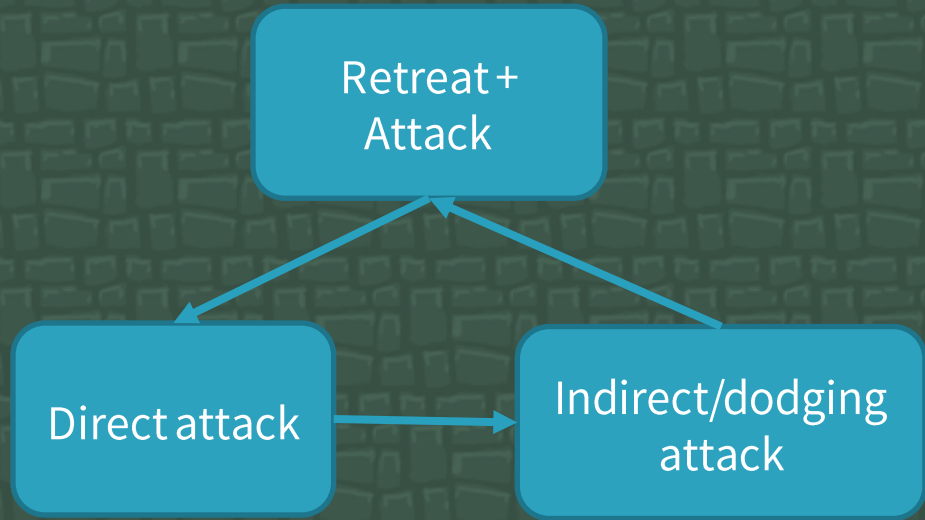
Direct attack



Indirect/dodging
attack



Yomi 2



Arrow: “is countered by”



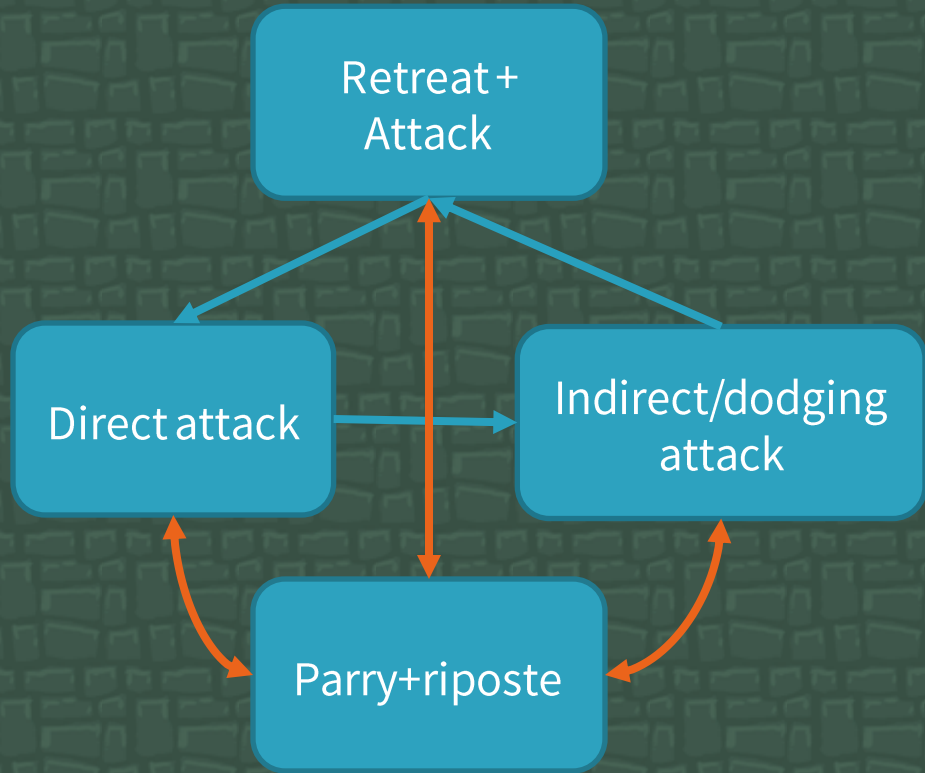
Rock Paper Scissors

“There are noticeable patterns based on the outcome of the previous round – there is a slight tendency to keep the same move after winning, and to pick a new move after losing (win-stay/lose-shift).

My real goal is to efficiently discover what I’m up against – a complete fish who always plays rock, a standard donkey playing w-s/l-s, a medium sized shark playing (w-s/l-s)’ or a killer with the capacity of identifying my own gear-changing strategy and adapting to *me*.”

- Frank Lantz, [Nothing Beats Rock](#)

Yomi ???



Arrow: “is countered by”

Double arrow:
high ground advantage



I'm a way better dev now.

~~I should start over.~~

I should improve what's important.

Small changes that matter

Movement polish



October 2015



November 2017

Sword below body

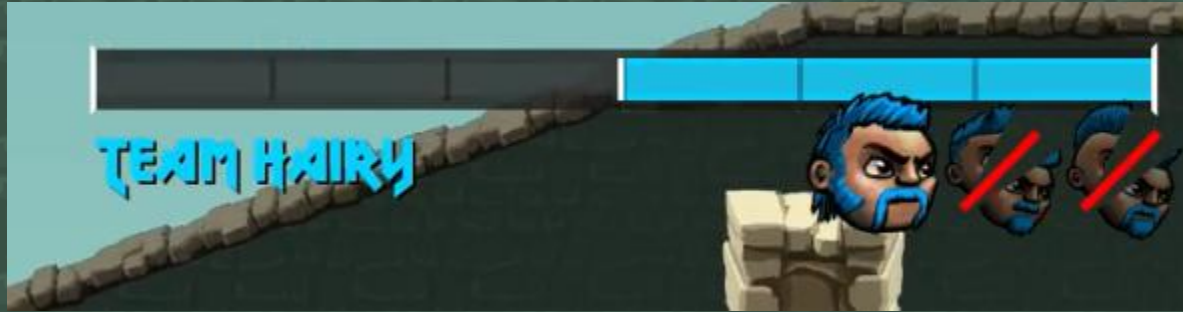


October 2015



November 2017

Doubled health totals



October 2015



November 2017

Big changes that failed

Sword controller rewrite -> not as good!

Single-player -> not as fun!

Also:

hats, other weapons, other modes, etc etc etc

Recommended Stuff

Get On Top (Sportsfriends version) - Bennett Foddy

[A Tale of Two Jousts: Multimedia, Game Feel, and Imagination](#) - Douglas Wilson

[Nothing Beats Rock](#) - Frank Lantz

[Life and Death and Middle Pair](#) - Frank Lantz

[Balancing Multiplayer Games](#) - David Sirlin

[2-player games](#) - Michael Brough

[Banned and Restricted Lists](#) - Magic: The Gathering Team

Super huge thanks

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Philly Game Forge